

Welcome to the world of Maximiliano

~Tango Workshop~

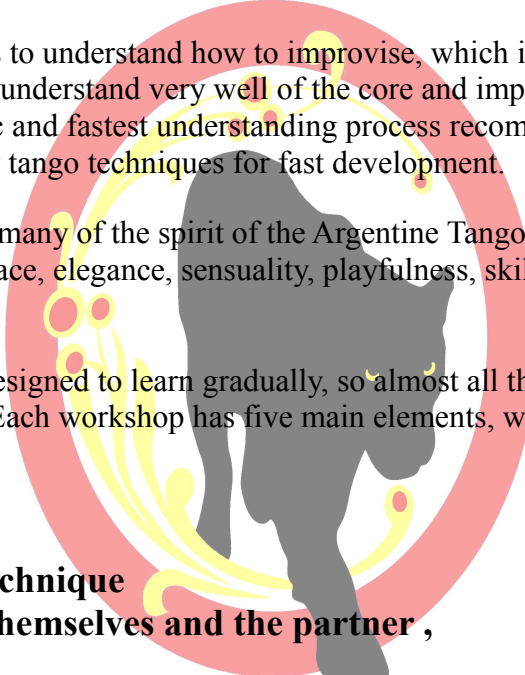
I. Workshop Introduction:

Enhance your experience and expression on the dance floor gathering in non-competitive and playful atmosphere, you will learn some of the secrets that give that unique flavor and personality to the Argentine tango Gytano's Style based on tango discovery and personal studies and use them to improve your actual Tango, salsa or ballroom or any social dance understanding the needs of your partner.

For everyone who wants to understand how to improvise, which is the foundation of the Argentine tango and understand very well of the core and important concepts of tango in a more dynamic and fastest understanding process recommended for everybody included new tango techniques for fast development.

All the workshops have many of the spirit of the Argentine Tango souls: the Improvisation, the embrace, elegance, sensuality, playfulness, skill, balance and many others.

All the workshops are designed to learn gradually, so almost all the workshops are ok for people at all levels. Each workshop has five main elements, which are as follows:

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- a. musicality**
 - b. warming up & technique**
 - c. connection with themselves and the partner ,**
 - d. improvisation**
 - e. theory- dance exercises related with the subject of the class**

II. Workshops Details & Timetable:

Date	Time	Workshop Content	Class Level
1 st Day	30m	Free Tango Argentino lecture . workshop program and best system for learning tango “Tango Discovery” why?	open
	1hr 30m	Tango Discovery crash I <ul style="list-style-type: none"> ● Walking in crossed & parallel systems, ● Pivots, front & back ochos, the cross in both sides ● Change directions and fronts, ● Basic sequences combination, ● Introduction to musicality & syncopations and improvisation, ● Introduction to the molinete 	All Levels For teachers , assistants, and for different levels needs
2 nd Day	1hr 15m	Tango Discovery crash II <ul style="list-style-type: none"> ● Extensive molinete (grapevine) theory ● Techniques and structures ● The matrix (front cross, back cross, open step), ● Navigation on the dance floor ● Overview of the sacadas ● Basic musicality and syncopations 	All levels For teachers , assistants, and for different levels needs
	1hr30m	Techniques for Leaders & Followers Becoming a LEADER*: <ul style="list-style-type: none"> ● Become more attractive as a man and a leader ● Develop a soft and magnetic embrace. ● Acquire balance & elegant posture ● Encourage leaders to learn how to become more confident and self assure and lead without effort Feeling you are a real FOLLOWER*: <ul style="list-style-type: none"> ● Become a perfect partner ● Dance softly, relaxedly, & with balance ● Learn to be more sensitive, expressive and aware of your partner & the music ● Learn beautiful shines and embellishment 	All levels For teachers, assistants and for different levels needs

	1hr 15m	MILONGA 2.0 Milonga Lisa & Traspie Release your fear & learn how to dance it, dancing with main beats, counter beats and playing with the music.	All levels
	45m	Tango Discovery Body Awareness <ul style="list-style-type: none"> • Create understanding of your body & understand how to use it in your daily life • Transform your body and mind while you create incredible balance, and acquire an elegant and stylish Professional Tango Technique. • Open to everyone who wants to improve posture, balance and things that you dislike from your body. • This technique is designed for Tango, but can be useful for everybody independent of the daily life activities that you have. 	All levels For teachers ,assistants and for different levels needs
3rd Day	1hr15m	Tango Discovery intensive 100% Improvisation	All levels
	1hr15m	<ul style="list-style-type: none"> ■ All Ganchos men and women (hooks) ■ All sacadas men and women (displacements) ■ All boleos (leg swings) 	For teachers ,assistants ,and for different levels needs
	1hr15m	With this classes learn how to Create your own combination & sequences How to remember sequences	
	1hr15m	Milonguero style Power Close Embrace <ul style="list-style-type: none"> ■ Incredible useful secret tips and techniques to allow you to achieve your best performance in this traditional abrazo, ■ Work deep on volcadas front, back and enchainé ■ Ganchos circular and straight. 	
Review & practica	1hr15m	Class review and supervised practica of everything we did , open to questions	

III. Private Class: for person or groups /specific subject request

1hr class

30 minutes class

VII. Instructors' Bios

Maximiliano "gytano" Paradiso

Born in Buenos Aires, Argentina, Maximiliano grew up surrounded by tango, and studied with some of the most important teachers and performers, such as Nito & Elba, Omar Vega, los Dinzel, Pablo Veron, Mauricio Castro, becoming later an assistant to most of his teachers And accredited instructor of tango discovery system .

He has performed and taught in some of the most important tango events around the world, including the New York Tango Festival and the National Tango Day in Argentina, the Hollywood Bowl with the Los Angeles Philharmonic Orchestra, at the Bass Performance Hall of Fort Worth, Texas, at the Costa Mesa Performing Arts Center, and at the Lincoln Center Institute, NYC, and many others.. taught Richard Gere for the movie shall we dance.

He studied oriental philosophy and other type of dance movements' techniques that can take to the student in a playful and no competitive atmosphere to a better and deeper understanding of the tango and himself. He is actually teaching in Japan and other cities in Asia in general.

Web Site : <http://www.osakatango.com/> [__http://cafetindebuenosaires.com/](http://cafetindebuenosaires.com/)